



Ralph STEADMAN : A RETROSPECTIVE

Originally curated by Anita O'Brien at the Cartoon Museum, London, the Ralph Steadman Retrospective offers phenomenal insights into the genius of one of the world's most acclaimed artists. This exhibition takes the viewer on a journey through Steadman's prolific career of more than sixty years, from the sketches he created as a student in the 1950's to present day pictures scheduled for publication in 2017.

The retrospective showcases Steadman's legendary collaborations with maverick Gonzo journalist, Hunter S. Thompson; his illustrated literary classics such as Alice in Wonderland, Treasure Island; and the inventive books he authored such as I Leonardo and The Big I Am. There are also illustrations from his children's books, which include No Room to Swing a Cat and That's My Dad; plus artworks from his travels with Oddbins Wine Merchants. Also featured is Steadman's box set artwork inspired by the series Breaking Bad and his soon to be released third book about endangered animals titled Critical Critters.

The exhibition will amaze and inspire both the uninitiated and his most die-hard fans.
As Thompson advised in the Steadman illustrated Fear and Loathing in Las Vegas, "buy a ticket, take the ride."



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